**5.05 Final Project Work Art Director**

Name:

Date:

School:

Facilitator:

1. What 1920s political issue did you write an editorial about for the magazine?
2. Is your editorial for or against the issue?
3. After the Editor in Chief posts your group’s final magazine, look through the magazine carefully.
4. Are you happy with the outcome of the magazine?

If not, why?

1. If you were to do this project again, what would you do differently?