Name:

Date:

School:

Facilitator:

11.03 Slave Narratives

Introduction: During the 1930’s former slaves were interviewed in a *Federal Writers Project Slave Narratives.* This was forty-five plus years since slavery had ended, so those interviewed were elderly, but had vivid memories of being enslaved. You will read one of these narratives (some of the narratives are written in dialect).

Instructions:

1. Read the interview “Charlie Aarons, Ex-Slave, Says He Loved Young Marster [Master] John” linked on the Task page. Be sure to read through all 5 pages using the “Next Page” button.
2. Complete the questions on the chart as you read.

|  |  |
| --- | --- |
| Topic | Charlie Aaron |
| 1. When and where was this narrative written? Where was subject born? |  |
| 2. Was subject sold from one person to another? Discuss  |  |
| 3. Describe incidents of subject’s family being sold. |  |
| 4. How old was subject when enslaved? |  |
| 5. Did slave live in the city or on a farm? If a farm, how big was the farm? |  |
| 6. What kind of work did the subject do when a slave? |  |
| 7. What were the subject’s living conditions?  |  |
| 8. Did the subject endure punishments as a slave? Describe. |  |
| 9. Did he receive any education? |  |
| 10. Was there any leisure time? If so, what did he do during that time. |  |