Name:

Date:

School:

Facilitator:

1.05 You are the Designer

Total Points: 45

**Using what you learned in this lesson, you will now create a design plan for your production of *Sun Dried* by Edna Ferber. Select the part of either Costume Designer or Scenic Designer. Once you have selected your preferred role, complete the task as if you were either Costume or Scenic Designer. (45 points)**

**1. I am the**      (costume or scenic) designer for *Sun Dried.*

**2. In the space provided, write at least a one paragraph statement of what you imagine the setor one character’s costume for *Sun Dried* would look like*.* In your paragraph you must effectively describe what your set or costume would look like to an audience. Discuss the placement, colors and designs in your description. Be sure to include anything necessary according to the script. For example, what would a New York City rooftop look like? Or, what would Mary Louise or Charlie be wearing? Re-read *Sun Dried* (linked on the Task page) as needed. Also, remember to use complete sentences.**

**3. What about the play made you design the set or costume as you did? In the space provided below, write at least a one paragraph explanation of the design decisions you made. Why, based on the script and what you learned in this lesson, did you make the costumes or set look the way you did? Please use complete sentences.**