Name:        
Date:        
Facilitator:        
School:

3.02 Comparing/Contrasting Chart

**Directions: Look at both poems and note the speakers’ differing attitudes toward love.**

|  |  |
| --- | --- |
| “The Passionate Shepherd to His Love”  by Christopher Marlowe | “The Nymph’s Reply to the Shepherd”  by Sir Walter Raleigh |
| Speaker: | Speaker: |
| Stanza 1: | Stanza 1: |
| Stanza 2: | Stanza 2: |
| Stanza 3: | Stanza 3: |
| Stanza 4: | Stanza 4: |
| Stanza 5: | Stanza 5: |
| Stanza 6: | Stanza 6: |