Name:
Date:
Facilitator:
School:

3.02 Comparing/Contrasting Chart

**Directions: Look at both poems and note the speakers’ differing attitudes toward love.**

|  |  |
| --- | --- |
| “The Passionate Shepherd to His Love” by Christopher Marlowe | “The Nymph’s Reply to the Shepherd” by Sir Walter Raleigh |
| Speaker:       | Speaker:       |
| Stanza 1:       | Stanza 1:       |
| Stanza 2:       | Stanza 2:       |
| Stanza 3:       | Stanza 3:       |
| Stanza 4:       | Stanza 4:       |
| Stanza 5:       | Stanza 5:       |
| Stanza 6:       | Stanza 6:       |