Unit 1 Notes

1. Define the term *Native*:

 a. part of speech:

 b. synonyms:

 c. examples:

2. What is the difference between the two words below?

 a. Denotation:

 b. Connotation:

3. Which words have positive or negative connotations?

 **Positive Negative**

a. slender

b. weird

c. fat

d. plump

e. thrifty

4. Identify five Native American loan words.

 a.

 b.

 c.

 d.

 e.

5. What ideas are important to Native American writers?

6. Why were Native American myths passed down?

7. Why is the circle symbolic to Native Americans?

8. Who wrote *Of Plymouth Plantation*?

9. How many days did the 1621 harvest celebration last?

10. What is parallelism, and how does Bradford incorporate it into his writing?

11. What is the difference between active and passive voice?

12. Change these sentences into active voice.

 a. The corn was stolen from the Indians.

 b. The tools were stolen from the Pilgrims.

 c. A hard life was lived by the new settlers.

13. Name the five steps to the writing process.

 a.

 b.

 c.

 d.

 e.

14. What writing style did most Puritans use?

15. What literary techniques did Anne Bradstreet use?

16. What are some common themes Bradstreet incorporated into her poetry?

17. Identify or define the following terms:

 a. meter

 b. rhyme scheme

 c. tone

 d. allusion

18. Who is Phillis Wheatley?

19. What literary techniques did Wheatley use?

20. What is the primary technique that Jonathan Edwards used in his sermons?

21. What are the three modes of writing?

 a.

 b.

 c.

22. How could an appositive phrase benefit your writing?