6.09 Narration Rubric

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|  | **Excellent** | **Good** | **Needs Improvement** | **Poor** | **Comment / Score** |
| **Narrative Techniques and Development.** | The narrative demonstrates sophisticated techniques such as engaging dialogue, vivid description, interesting characters, and convincing plot lines. An interesting experience is shared with details that help create interest.**(20 points)** | The narrative demonstrates deliberate use of techniques such as dialogue, description, and plot lines to develop experiences, events, and/or characters, but more details are needed.**(17 points)** | The narrative uses little dialogue and description to illustrate events and/or characters. The writing needs to focus on one experience. Some details do not fit the narrative.**(15 points)** | The narrative uses no dialogue or description; it merely retells events and/or experiences. The writing needs to share an experience and use details.**(10 points)** |  |
| **Organization** | The narrative is well organized, with a clear beginning, middle, and ending. The writing creates a seamless progression of experiences or events using multiple techniques—such as chronology, flashback, foreshadowing, suspense, etc.—to sequence events so that they build on one another to create a coherent whole. **(20 points)** | The narrative is well organized. The writing uses a variety of techniques—such as chronology, flashback, foreshadowing, suspense, etc.—to sequence events so that they build on one another to create a coherent whole. **(17 points)** | The order of events needs to be corrected. The writing creates a progression of experiences or events; however, it lacks sequence and coherency. **(15 points)** | The beginning, middle, and ending all run together. The order of events is unclear. The writing lacks a sequence or progression of experiences or events.**(10 points)** |  |
| **Realism Characteristics** | The narrative engages the reader by setting out a well-developed conflict with believable characters and establishes characteristics of realism.**(20 points)** | The narrative provides a setting and conflict with believable characters and incorporates a few characteristics of realism.**(17 points)** | The narrative does not have a conflict. The characters are not convincing the reader, and only one characteristic of realism is observed.**(15 points)** | The narrative is lacking in all aspects of plot. There is no characteristics of realism in the work.**(10 points)** |  |
| **Style** | Specific nouns, strong verbs, and well-chosen modifiers create vivid pictures and express clear feelings. The writing uses eloquent words and phrases, showing details and rich sensory language and mood to convey a realistic picture of the experiences, events, setting, and/or characters. **(20 points)** | Specific nouns and strong verbs are used. Modifiers are needed to create a clearer picture. The writing uses precise words and phrases, showing details and mood to convey a realistic picture of the experiences, events, setting, and/ or characters**(17 points)** | Strong nouns, verbs, and modifiers are needed to create a clear picture. The writing uses words and phrases, telling details and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters. **(15 points)** | General and overused words do not create a clear picture. The writing uses words and phrases and telling details to convey experiences, events, settings, and/or characters. **(10 points)** |  |
| **Mechanics** | Grammar and punctuation are correct, and the writing is free of spelling errors.**(20 points)** | The narrative has a few minor errors in punctuation, spelling, or grammar.**(17 points)** | The narrative has several errors in punctuation, spelling, or grammar.**(15 points)** | Many errors make the narrative confusing and hard to read.**(10 points)** |  |
| **Total** |  |  |  |  | **\_\_\_\_\_/100 Points** |