6.09 Narration Rubric

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|  | **Excellent** | **Good** | **Needs Improvement** | **Poor** | **Comment / Score** |
| **Narrative Techniques and Development.** | The narrative demonstrates sophisticated techniques such as engaging dialogue, vivid description, interesting characters, and convincing plot lines. An interesting experience is shared with details that help create interest.  **(20 points)** | The narrative demonstrates deliberate  use of techniques such as dialogue, description,  and plot lines to  develop experiences, events, and/or characters, but more details are needed.  **(17 points)** | The narrative uses little dialogue and description to illustrate events and/or characters. The writing needs to focus on one experience. Some details do not fit the narrative.  **(15 points)** | The narrative uses no dialogue or  description; it merely retells  events and/or experiences. The writing needs to share an experience and use details.  **(10 points)** |  |
| **Organization** | The narrative is well organized, with a clear beginning, middle, and ending. The writing creates a seamless progression  of experiences or events using multiple  techniques—such as chronology,  flashback, foreshadowing, suspense,  etc.—to sequence events so that they  build on one another to create a coherent  whole.  **(20 points)** | The narrative is well organized. The writing uses a variety of techniques—such as  chronology, flashback, foreshadowing, suspense, etc.—to sequence  events so that they build on one  another to create a coherent whole.  **(17 points)** | The order of events needs to be corrected. The writing creates a progression of experiences or events; however, it lacks  sequence and coherency. **(15 points)** | The beginning, middle, and ending all run together. The order of events is unclear. The writing lacks a sequence or  progression of experiences or events.  **(10 points)** |  |
| **Realism Characteristics** | The narrative engages the reader by setting out a well-developed conflict with believable characters and establishes characteristics of realism.  **(20 points)** | The narrative provides a setting and conflict with believable characters and incorporates a few characteristics of realism.  **(17 points)** | The narrative does not have a conflict. The characters are not convincing the reader, and only one characteristic of realism is observed.  **(15 points)** | The narrative is lacking in all aspects of plot. There is no characteristics of realism in the work.  **(10 points)** |  |
| **Style** | Specific nouns, strong verbs, and well-chosen modifiers create vivid pictures and express clear feelings. The writing uses eloquent words and phrases,  showing details and rich sensory language  and mood to convey a realistic picture of  the experiences, events, setting, and/or  characters.  **(20 points)** | Specific nouns and strong verbs are used. Modifiers are needed to create a clearer picture. The writing uses precise words and phrases, showing details and mood to convey a realistic picture of the experiences, events, setting, and/ or characters  **(17 points)** | Strong nouns, verbs, and modifiers are needed to create a clear picture. The writing uses words and phrases, telling details and sensory language  to convey a vivid picture of the experiences, events, setting, and/or  characters.  **(15 points)** | General and overused words do not create a clear picture. The writing uses words and phrases  and telling details to convey  experiences, events, settings,  and/or characters. **(10 points)** |  |
| **Mechanics** | Grammar and punctuation are correct, and the writing is free of spelling errors.  **(20 points)** | The narrative has a few minor errors in punctuation, spelling, or grammar.  **(17 points)** | The narrative has several errors in punctuation, spelling, or grammar.  **(15 points)** | Many errors make the narrative confusing and hard to read.  **(10 points)** |  |
| **Total** |  |  |  |  | **\_\_\_\_\_/100 Points** |