6.02 Dickinson’s Poetry as Art

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | Excellent | | Good | Needs Improving | Poor | Score / Comment |
| Pitch | Pitch was used often to convey emotions appropriately.  **(10 points)** | | Pitch was used often, but the emotion it conveyed did not always fit the content.  **(8 points)** | Pitch was rarely used OR the emotion it conveyed often did not fit the content.  **(6 points)** | Pitch was not used to convey emotion.  **(4 points)** |  |
| Pauses | Pauses were effectively used two or more times to improve meaning and/or dramatic impact.  **(10 points)** | | Pauses were effectively used once to improve meaning and/or dramatic impact.  **(8 points)** | Pauses were intentionally used, but were not effective in improving meaning and/or dramatic impact.  **(6 points)** | Pauses were not intentionally used.  **(4 points)** |  |
| Speaks clearly | Speaks clearly and distinctly all (95%-100%) of the time, and does not mispronounce any of the words.  **(10 points)** | | Speaks clearly and distinctly all (95%-100%) of the time, but mispronounces no more than one word.  **(8 points)** | Speaks clearly and distinctly most (85%-94%) of the time, but mispronounces no more than one word.  **(6 points)** | Often mumbles or cannot be understood OR mispronounces more than one word.  **(4 points)** |  |
| Illustration | | Poem is illustrated neatly in color, with a detailed picture/design that directly relates to the topic of the stanzas in the poem.  **(10 points)** | The picture/design does not directly relate to the topic of the stanzas in the poem, or the poem is not illustrated neatly.  **(8 points)** | Illustrations were not done neatly and did not relate to the topic of the stanzas in the poem.  **(6 points)** | There were no illustrations to go along with the poem.  **(4 points)** |  |
| Total |  | |  |  |  | **\_\_\_\_/40 points** |