4.06 Tone Rubric

\*This rubric applies to Part A and Part B separately (15 points for Part A and 15 points for Part B).

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Excellent | Good | Needs Improvement | Poor | Score/ Comment |
| Word Usage | The poem uses vivid words and phrases that linger or draw pictures in the reader's mind, and the choice and placement of the words seems accurate, natural and not forced.  **(5 pts.)** | The poem uses vivid words and phrases that linger or draw pictures in the reader's mind, but occasionally the words are used inaccurately or seem overdone.  **(4 pts.)** | The poem uses words that communicate clearly, but the writing lacks variety, punch, or flair.  **(3 pts.)** | The poem uses a limited vocabulary that does not communicate strongly or capture the reader's interest. Jargon or clichés may be present and detract from the meaning. **(2 pts.)** |  |
| Poetic Elements | The poem demonstrates an excellent understanding of tone and of required poetic devices. **(5 pts.)** | The poem demonstrates a good understanding of tone and of the required poetic devices.  **(4 pts.)** | The poem demonstrates a fair understanding of tone and of required poetic devices. **(3 pts.)** | The poem demonstrates a limited understanding of tone and of required poetic devices. **(2 pts.)** |  |
| Effort | Student’s work  demonstrates a  complete  understanding of the assignment  and goes beyond the  requirements.  **(5 pts.)** | Student’s work demonstrates an understanding of the assignment.  **(4 pts.)** | Student’s work  demonstrates  some  understanding of  the assignment  **(3 pts.)** | Student’s work  Lacks understanding  of the assignment.  **(2 pts.)** |  |
| Total: |  |  |  |  | **\_\_\_/15 Points** |