**Name:**

**Date:**

**School:**

**Facilitator:**

* 1. Dialogue Rubric

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Excellent** | **Good** | **Needs Improvement** | **Poor** | **Score / Comments** |
| **Conventions** | Writing follows the conventions of dialogue without exception. Writing evidences a clear, sophisticated structure. No errors in spelling, punctuation and grammar.**(10 points)** | Writing follows the conventions of dialogue with few exceptions. Writing evidences a clear structure. Few errors in spelling, punctuation and grammar. **(8 points)** | Writing mostly follows the conventions of dialogue with some deviations. Writing shows an attempt at structure, but lacks consistency. Many errors in spelling, punctuation and grammar.**(6 points)** | Dialogue is vague and/ or inappropriate. Dialogue is not written in conventional form. Frequent errors in spelling, punctuation and grammar that interfere with meaning and/or readability.**(4 points)** |  |
| **Creativity** | Scene relies entirely upon original, student-generated circumstances, but preserves the voices of the characters.**(10 points)** | Scene relies mostly upon original, student-generated circumstances, but preserves the voices of the characters.**(8 points)** | Scene relies in part upon author-generated circumstances. Voices of the characters veer from original somewhat. **(6 points)** | Scene relies almost entirely upon author-generated circumstances. Voices of the characters veer significantly from original.**(4 points)** |  |
| **Meaning** | Dialogue demonstrates an insightful understanding of the task, the characters chosen, their motivations, and their relationship in the drama.**(10 points)** | Dialogue demonstrates a solid understanding of the task, the characters, their motivations, and their relationship in the drama.**(8 points)** | Dialogue demonstrates an unclear understanding of the task, the characters, their motivations, and their relationship in the drama.**(6 points)** | Dialogue demonstrates a lack of understanding of the task, the characters, their motivations, and their relationship in the drama.**(4 points)** |  |
| **Total** |  |  |  |  | **\_\_\_\_/30 Points** |