Name:

Date:

School:

Facilitator:

2.05 Rococo Art

# Part 1: What do you know about Rococo?

**Refer to the information that you learned in this lesson and complete the following questions.**

1. is from the French word *‘rocaille,’* which means rockwork after the forms of seashells that are used in the art and architecture of the period.
2. are quiet and peaceful landscape paintings in a country setting.
3. is artwork that depicts aristocrats enjoying various forms of outdoor recreation in the countryside.
4. is a style in Rococo art that reflects Chinese qualities or motifs.
5. are decorative designs or patterns. It is a distinctive feature or dominant idea in artistic composition.
6. Rococo sculpture uses       instead of marble.
7. is an ancient form of textile art that is traditionally woven on a loom.
8. means “art object” or “work of art” in French.
9. invented the *fête galante* genre of painting during the Rococo period.
10. is a style in which an artist painted traditional mythological themes into witty scenes of erotic and sentimental love.
11. is the Father of English landscape painting.
12. Gainsborough used a device he called a “     ” to view his landscapes that he painted in oil on glass.
13. In Rococo art, paintings were       in order to make them ideal for decorations.
14. are colors having a soft, subdued shade. These colors are soft, soothing and lack strong color.
15. Rococo art depicted lighthearted depictions of       life in upper class homes.
16. There was a heavy use of       in Rococo art and architecture.
17. Rococo architecture was       and had numerous curves and decorations.
18. One characteristic of Rococo art is that it depicts elegantly dressed aristocrats at       usually in pastoral landscapes.
19. Rococo art is almost frivolous because it served no       purpose beyond pleasing the eye.
20. Rococo art showed a lot of       serpentine (curving in alternate directions) lines.

# Part 2: Identifying Characteristics/Techniques of Rococo Art

**Look at the four pieces of art linked on the Task page. Read the description of what is in the artwork. Based on what you learned about the different characteristics during the Baroque Period of Art, select which characteristic/technique/type the artist would have used from the word bank and write it in the appropriate blank.**

**Word Bank:** Chinoisere, Fête Galante painting, Conversation Piece, Pastoral Landscape

1. Look at **Image 1** (“Pilgrimage to Cythera” by Antoine Watteau, 1718-1720) on the Task page and use it, plus the characteristics below, to identify the style of the artwork.
* Aristocrats enjoying various forms of outdoor recreation in the countryside.
* Courting, Romance, Fun and playfulness.

Image 1 is a

1. Look at **Image 2** (“The Chinese Garden” by Francois Boucher, 1742) on the Task page and use it, plus the characteristics below, to identify the style of the artwork.
* Reflects Chinese qualities or motifs
* Pastel colors

Image 2 is a

1. Look at **Image 3** (“Landscape and Cattle” by Thomas Gainsborough, undated) on the Task page and use it, plus the characteristics below, to identify the style of the artwork.
* Elegantly dressed aristocrats at play
* Quiet and peaceful landscape paintings in a country setting

Image 3 is a

1. Look at **Image 4** (“Hogarth’s Servants” by William Hogarth, mid-1750s) on the Task page and use it, plus the characteristics below, to identify the style of the artwork.
* Light-hearted depictions of domestic life in upper class homes.
* Informal group portraits that were small in scale usually 12 to 15 inches high.
* These paintings showed people, often families, sometimes groups of friends in domestic interior or garden setting.

Image 4 is a

1. **Think back to what you learned in this lesson. Write and explain your answers to the following using complete sentences.**
* **Which style or movement of art did you enjoy learning about the most and why?**
* **Which artist did you think was the most interesting and why?**
* **Which artwork did you like the best and why? (Put the title of the painting and the artist in your answer.)**