Name:

Date:

School:

Facilitator:

2.04 Medieval Drama

**Answer the following questions based on what you learned in the lesson.**

1. The Catholic Church had a great problem throughout Europe in Medieval times. The Bibles and sermons were in , which was a language that the common people couldn’t read or understand.
2. Because so few of the general public could read the scriptures, the church used  as a way to communicate biblical stories in a clear and powerful way.
3. Plays that focused on the mysteries of the Bible and God’s power were called  plays.
4. are stories that were performed one after the other**.** These could last as long as four days for a complete one to be performed.
5. One of the most famous cycles is the  which was staged in Wakefield, England, and consisted of 32 plays.
6. One of the best cycle plays of the Middle Ages is the . It is still performed in some theaters today.
7. Staging of cycle plays was very creative, and the church used . These are moveable stages or wagons used to accommodate cycles, similar to a modern-day parade float.
8. Explain the 2 ways that pageant wagons were used to perform a cycle play as well as the outcome of their use.
a. b.c.
9. Before the end of the Middle Ages, the became prevalent in the church. This is a play that was used to teach a moral lesson to the audience.
10. Found in morality plays, small huts or houses called would be on the stage and visible to the audience.
11. The  is the common performance area of a morality play. Each mansion faces this common area.
12. plays were utilized by the church to share the miracles of the Bible and of Catholic saints.
13. is the most famous morality play. The author is not known and it was published several times by two different publishers in the 1500s.
14. In morality play, the main character would be  by one of the seven cardinal sins.