

Creative Writing I Course Standards

1. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
2. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
3. Develop and strengthen writing as needed by planning, revising, editing, rewriting, and trying a new approach.
4. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, or audiences.
5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
6. Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text.
7. Analyze nuances in the meaning of words with similar denotations.
8. Explore the creative process through writing.
9. Write arguments to support claims with clear reasons and relevant evidence.
10. Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.
11. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.
12. Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.
13. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.
14. Create original short stories by applying the elements of fiction such as plot, setting, characterization, and theme.
15. Revise to develop meaning using techniques such as changing tense, reconsidering point of view, altering structure, evaluating word choice, intensifying conflict, reading aloud, considering constructive feedback from peers, etc.
16. Edit and proofread to enhance fluency by omitting needless words, varying sentence structure, describing specific details, using vivid verbs, editing prepositional phrases, checking spelling, applying conventions of standard English grammar and usage.
17. Create unity of effect by applying literary devices such as irony, symbolism, allegory, and figurative language.
18. Experiment with a variety of narrative structures such as flashback, suspense, and sequence of events.
19. Create poetic effect by applying literary techniques such as metaphor, similes, imagery, etc.
20. Experiment with poetic forms such as haikus, cinquains, sonnets, free verse, etc.
21. Choose the form of writing (e.g., personal letter, letter to the editor, review, poem, report, narrative) that best suits the intended purpose.
22. Share final product through presentations, oral readings, writers' workshops, publications, portfolios, etc.
23. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.