

4.02 Figurative Language and Music Sample

NOTE: This sample is done for a poem, but you will use the same method for the song you choose.

Also, this sample identifies eight examples, but you will need to identify ten examples for your assignment task.

Title: Do Not Go Gentle into that Good Night

Website: <http://www.poets.org/viewmedia.php/prmMID/15377#sthash.jVj6jXeH.dpuf>

Author: Dylan Thomas

Example 1: Alliteration

“Do not **go gentle** into that **good** night,”

Example 2: Alliteration

“**Rage, rage** against the dying of the light.”

Example 3: Personification

“**Old age should burn and rave at close of day**”

Example 4: Personification

“Because their **words had forked no lightning** they”

Example 5: Personification

“Their **frail deeds might have danced** in a green bay,”

Example 6: Imagery

“**Grave men, near death, who see with blinding sight**”

Example 7: Imagery

“**Curse, bless, me now with your fierce tears, I pray.**”

Example 8: Simile

“**Blind eyes could blaze like meteors**”