Name:

Date:

Facilitator:

School:

3.05 Peer Editing

Directions: Answer the questions about the story’s content. Do not simply answer with a *yes* or a *no*. Explain and provide evidence. If the story is lacking the information, provide feedback on how the author can improve.

1. Does the story’s exposition name the main characters and provide details about the setting?

2. Does the story have a clear point of view? Is the point of view developed consistently?

3. Is the plot developed with complications shown by specific actions and events?

4. Does the story use dialogue and concrete sensory details to create complex characters?

5. Does the story use literary devices such as imagery, metaphor, onomatopoeia, etc.?

6. Does the story’s end include a climax? Does it resolve the story’s conflict and show the significance of the events?

7. Do the characters seem real? If not, what could the writer do to make them seem more real?