3.05 Narrative Rubric

	Excellent	Good	Needs Improvement	Poor	Score / Comment
Focus CCSS.ELA-LITERACY.CCRA.W.3	The narrative is clearly focused and maintained throughout. The writer effectively establishes a setting, narrator, and/or characters. **(10 Points)**	The narrative is adequately focused and generally maintained throughout. The writer Adequately establishes a setting, narrator, and/or characters. **(8 Points)**	The narrative is somewhat maintained and may have a minor drift in focus. The writer inconsistently establishes a setting, narrator, and/ or characters. **(6 Points)**	The narrative may be maintained but may provide little or no focus. The writer is very brief, has a major drift, and / or the focus is confusing or ambiguous. **(4 Points)**	
Organization CCSS.ELA-LITERACY.CCRA.W.4	The narrative has an effective plot helping create unity and completeness. The writer has a logical sequence of events from beginning to end. **(10 Points)**	The narrative has an evident plot helping create a sense of unity and completeness, though there may be minor flaws and some ideas may be loosely connected. The writer has an adequate sequence of events from beginning to end. **(8 Points)**	The narrative has an inconsistent plot, and flaws are evident. The writer has an uneven sequence of events from beginning to end, and there is a weak connection among ideas. **(6 Points)**	The narrative has little or no discernable plot. The writer has frequent, irrelevant ideas interfering with content. **(4 Points)**	
Techniques CCSS.ELA-LITERACY.CCRA.W.3	The narrative provides thorough and effective elaboration using details, dialogue, and description. The writer uses a variety of narrative	The narrative provides adequate elaboration using details, dialogue, and description. The writer has an adequate use of a variety of	The narrative provides brief elaboration using partial and uneven details, dialogue, and description. Narrative techniques, if present, are	The narrative provides minimal elaboration using little or no details, dialogue, and description. Use of narrative techniques is	

	techniques that advance the story or illustrate the experience. **(10 Points)**	narrative techniques that generally advance the story or illustrate the experience. **(8 Points)**	uneven and inconsistent. **(6 Points)**	minimal, absent, in error, or irrelevant. **(4 Points)**	
Language CCSS.ELA-LITERACY.CCRA.W.4	The narrative clearly and effectively expresses experiences or events. The writer has an effective use of sensory, concrete, and figurative language clearly advance the purpose. **(10 Points)**	The narrative adequately expresses experiences or events. The writer has an adequate use of sensory, concrete, and figurative language generally advance the purpose. **(8 Points)**	The narrative unevenly expresses experiences or events. The writer has a partial or weak use of sensory, concrete, and figurative language that may not advance the purpose. **(6 Points)**	The narrative expression of ideas is vague, lacks clarity or is confusing. The writer has uses limited language and has little sense of purpose. **(4 Points)**	
Mechanics CCSS.ELA-LITERACY.CCRA.L.2	The narrative demonstrates a strong command of conventions. The writer has few, if any, errors, in usage and sentence formation and has effective and consistent use of punctuation, capitalization, and spelling. **(10 Points)**	The narrative demonstrates an adequate command of conventions. The writer has some errors in usage and sentence formation but no systematic pattern of errors is displayed. The writer has an adequate use of punctuation, capitalization, and spelling. **(8 Points)**	The narrative demonstrates a partial command of conventions. The writer has frequent errors in usage that obscure meaning. There is inconsistent use of punctuation, capitalization, and spelling. **(6 Points)**	The narrative demonstrates a lack of command of conventions. The writer's errors are frequent and severe and meaning is often obscured. **(4 Points)**	
Total Points					**____/50 Points**