3.04 Narrative Rubric

*Each narrative in this assignment is worth 10 points.

	Excellent	Good	Needs Improvement	Score / Comment
Focus CCSS.ELA-LITERACY.CCRA.W.3	The narrative is clearly focused and maintained throughout. The writer effectively establishes a setting, narrator, and/or characters. **(2 Points)**	The narrative is adequately focused and generally maintained throughout. The writer Adequately establishes a setting, narrator, and/or characters. **(1 Point)**	The narrative is somewhat maintained and may have a minor drift in focus. The writer inconsistently establishes a setting, narrator, and/ or characters. **(0 Points)**	
Organization CCSS.ELA-LITERACY.CCRA.W.4	The narrative has an effective plot helping create unity and completeness. The writer has a logical sequence of events from beginning to end. **(2 Points)**	The narrative has an evident plot helping create a sense of unity and completeness, though there may be minor flaws and some ideas may be loosely connected. The writer has an adequate sequence of events from beginning to end. **(1 Point)**	The narrative has an inconsistent plot, and flaws are evident. The writer has an uneven sequence of events from beginning to end, and there is a weak connection among ideas. **(0 Points)**	
Techniques CCSS.ELA-LITERACY.CCRA.W.3	The narrative provides thorough and effective elaboration using details, dialogue, and description. The writer uses a variety of	The narrative provides adequate elaboration using details, dialogue, and description. The writer has an adequate use of a	The narrative provides brief elaboration using partial and uneven details, dialogue, and description. Narrative techniques, if	

	narrative techniques that advance the story or illustrate the experience. **(2 Points)**	variety of narrative techniques that generally advance the story or illustrate the experience. **(1 Point)**	present, are uneven and inconsistent. **(0 Points)**	
Language CCSS.ELA-LITERACY.CCRA.W.4	The narrative clearly and effectively expresses experiences or events. The writer has an effective use of sensory, concrete, and figurative language clearly advance the purpose. **(2 Points)**	The narrative adequately expresses experiences or events. The writer has an adequate use of sensory, concrete, and figurative language generally advance the purpose. **(1 Point)**	The narrative unevenly expresses experiences or events. The writer has a partial or weak use of sensory, concrete, and figurative language that may not advance the purpose. **(0 Points)**	
Mechanics CCSS.ELA-LITERACY.CCRA.L.2	The narrative demonstrates a strong command of conventions. The writer has few, if any, errors, in usage and sentence formation and has effective and consistent use of punctuation, capitalization, and spelling. **(2 Points)**	The narrative demonstrates an adequate command of conventions. The writer has some errors in usage and sentence formation but no systematic pattern of errors is displayed. The writer has an adequate use of punctuation, capitalization, and spelling. **(1 Point)**	The narrative demonstrates a partial command of conventions. The writer has frequent errors in usage that obscure meaning. There is inconsistent use of punctuation, capitalization, and spelling. **(0 Points)**	
Total Points				**____/10 Points**