Name:

Date:

School:

Facilitator:

1.07 Observing Movement and Rhythm

# Part 1: Movement

**Look at the following two works of art shown on the Task page (you might want to open the links on the Task page to see larger versions of these images):**

* **Katsushika Hokusai's *Under the Wave off Kanagawa* or *The Great Wave* (1830-21)**
* **Edgar Degas's *The Rehearsal Onstage* (1874)**

**Answer the questions below based on your knowledge of movement that you learned in the lesson. Use complete sentences and be sure to provide evidence to your answers.**

1. Describe the type of movement that was used in each of the painting examples above. Be sure to explain why you chose that type of movement by using the information you learned in this lesson. You must discuss each painting.

1. How does each artist use the elements of art to create movement in their artwork? Do you think they were successful in creating a movement that helped to move your eye throughout the artwork? Why or why not? Be sure to explain your answer for each artwork.

1. Do you think that the artist’s use of movement helped you to understand what they were trying to say in their artwork? What do you think each artist was trying to tell us in his artwork? Be sure and explain your answers for each artwork.

1. What do you think happened next in these paintings? Since they are depicting something that is actually moving what may have happened next? Be sure and explain your answer for each artwork.

# Part 2: Rhythm

**Look at the following two works of art shown on the Task page (you might want to open the links on the Task page to see larger versions of these images):**

* **Edvard Munch's *The Scream* (1893)**
* **Sandy Skoglund’s *Breeze at Work* (1987)**

**Answer the questions below based on your knowledge of rhythm that you learned in the lesson. Use complete sentences and be sure to provide evidence to your answers.**

1. Describe the type of rhythm that was used in each of the painting examples above. Be sure to explain why you chose that type of rhythm by using the information you learned in this lesson. You must discuss each painting.

1. How does each artist use the elements of art to create rhythm in their artwork? Did their use of rhythm help to create a certain mood in their artwork? Why or why not? Be sure to explain your answer for each artwork.

1. Do you think that the artists’ use of rhythm helped you to understand what they were trying to say in their artwork? What do you think is happening in each artwork? Be sure and explain your answers for each artwork.

1. **If you could ask the artists anything you wanted to about their paintings, what would you ask them and why? Be sure and explain your answer for both paintings.**