Name:

Date:

School:

Facilitator:

1.03 Observing Shape and Form

**Part 1: Shape**

**Open the links to the following two works of art linked on the Task page: Henri Matisse’s painting *Woman Seated in an Armchair* and Alexander Calder’s mobile *Cascading Flowers*. In the questions below, you will compare two works of art and discuss how the artists utilized shapes in their work. Be sure to refer the information you learned in the lesson.**

1. How did each artist utilize shapes in their artwork?

1. In the painting by Matisse, describe the type of shapes he used. How are they different from the mobile by Alexander Calder? Be sure to tell where the shapes are and whether you think they are geometric or organic and why you feel that way.

1. In the mobile by Calder, describe the type of shapes he used. Why do you think he used the shapes he used and did they help to convey the feeling of cascading flowers? How are they different from the painting by Matisse? Be sure to tell where the shapes are and whether you think they are geometric or organic and why you feel that way.

1. Does the way the artists use shapes in their artwork have an effect on your opinion of the work? Be sure and explain your answer for each artwork.

1. If you could ask these artists about their work, what would you ask them and why?

**Part 2: Form**

**Open the links to the following two works of art linked on the Task page: Chris Labrooy’s computer art sculpture *Sneaker Tectonics* and Janet Fish’s painting *Raspberries and Goldfish*. In the questions below, you will compare two works of art and discuss how the artists utilized shapes in their work. Be sure to refer the information you learned in the lesson.**

1. How did each artist utilize form in his or her artwork?

1. In the work by Chris Labrooy, describe the types of forms he used. How are they different from Janet Fish’s painting? Be sure to explain where the forms are and whether you think they are geometric or organic and why you feel that way.

1. In the painting by Janet Fish, describe the types of forms she used. How are they different from the work by Chris Labrooy? Be sure to explain where the forms are and whether you think they are geometric or organic and why you feel that way?

1. Does the way the artists use form in their artwork have an effect on your opinion of the work? Be sure and explain your answer for each artwork.

1. If you could ask these artists about their work, what would you ask them and why?